



The art of sowing in Breaza

Older than known art, folk art is so rich and varied in shapes and possibilities of expression. Reflecting the conditions of material life, economic and historical transformations, folk art expresses vigorously and majestically the desires and aspirations, the artistic conception about world and life .

Passed down from generation to generation, folk art has a profoundly collective character, every generation remembering it's contribution, fact that confirms the existence of an age old culture, of which essential traits are formed by simplicity, unity and harmony .



Weaver

On interior decorations, women were working almost lonely, developing the weaving art. The carpets are made from red cotton with black and white patterns and the favorite patterns are the floral and animals ones.

The weaving of painted carpets by the richness of colours and patterns is a way of preserving our ancient tradition.



Distaff and spindle

The entire work of preparing of the fibers it's made with a precise porpose: the transforming of these fibers in to fabrics that are needed inside houses or for clothes.

Being related on certain local customs, when more women worked together, the distaff should have an attractive shape for the young ones to be proud of it.



Shingle splitter

The wood still plays an important part in constructions. From the roof's top are placed tile by tile in various shapes until all the roof is covered.



The cooper

This profession developed because of multiple population needs. For the barrels sold in the marketplace the cooper wanted in exchange oftenly a barter, and rarely money.

The cooper give shape to the wood for receiving in his heart the spirits traditionally home made and for the stories told around fire.



The smith

The last smith from our area still works in Breaza, starts from time to time the old oven, and tries to remember of an ancient profession, which soon will become history.